



Creative and Performing Arts (CAPA) Faculty

The CAPA faculty consists of the following subjects:

- Dance
- Drama
- Music
- Visual Arts

CAPA Co-Curricular Life

The CAPA faculty have a very busy co-curricular life at the College including:

Dance

Students can audition to be part of one of Mount St Benedict College's Dance ensembles.

The ensembles are taught by industry professionals, including teachers from Sydney Dance Company. The ensembles run before school and cater for a wide range of styles and abilities. Students have the opportunity to perform their repertoire at College Liturgies, Open Day Exhibitions, Assemblies, Award Ceremonies, Carols on the Mount, the Creative and Performing Arts Showcase and Eisteddfods throughout the year.

If successful in the audition, the ensemble has a \$300 annual fee which includes tuition, costumes and registration for eisteddfods. Additional charges include the College dance uniform and dance shoes.

Musical

The College produces a Musical every second year. The productions are open to all students from Years 7 to 12.

Previous productions include High School Musical (2017), Hairspray (2015), Grease (2013), Sweet Charity (2011) and Annie (2009).

Music

There are many opportunities for students to explore and develop their musical talents. Through participating in a range of music co-curricular activities, students will improve their performance ability and their confidence whilst experiencing a sense of achievement from performing with a group of talented musicians.

Students may participate in the College Choir, Middle Years Wind Ensemble/MSB Concert Band (depending on age/expertise), Flute Choir, Clarinet Choir and String Ensemble.

Students participate in College events and ceremonies. Other performance opportunities may include Showcases, Busking for Vinnies, Eisteddfods, Carols on the Mount, Masses, Liturgies and the College Open Day.

The Music Instrumental Tuition Program caters for students who wish to learn or further develop their skills on a particular instrument. Students can choose from a wide range of instruments including clarinet/saxophone, flute, guitar/electric bass, percussion/drumkit, piano, trumpet/trombone/euphonium/tuba, violin/viola/cello/double bass and voice. Professional teachers conduct lessons on a weekly basis.

Lessons occur during class time for half an hour once a week on a rotating schedule. Tuition fees do apply.

Theatresports

From time to time the CAPA department offer after school Theatresports workshops run by an experienced tutor. Theatresports is improvised theatre entertainment played as a spectator sport. Teams of players invent scenes from given suggestions, which are prewritten or taken from the audience. They play their scenes in structures called games. The players know the specific requirements of each game, but they do not know what will happen during the scene or what the final outcome will be. Everything is improvised! The communication, language, literacy, theatre and social skills inherent in learning Theatresports games, as well as the team work and goodwill that players experience and the joy and freedom of improvising make Theatresports a truly beneficial experience.



Selection Criteria

	Essential	Desirable
Academic/Trade Qualifications	Appropriate teaching qualifications and NESAs accreditation	Post Graduate studies in educational leadership
	Working with Children Check	
Work Experience and Skills	Capacity to demonstrate effective leadership and a creative and innovative approach to teaching and learning	Ability to teach at all levels
	Experience teaching either Dance, Drama, Music or Visual Arts	Comprehensive understanding of music copyright
Personal qualities/behavioural traits	Strong interpersonal communication and negotiation skills with demonstrated ability to build rapport, provide guidance and assistance to young performers	Ability to raise the profile of Performing Arts in the College
	Demonstrated capacity to think laterally and act strategically	Ability to encourage all students to participate actively in the Performing Arts on a range of levels
	Strong organisational and time management skills with an ability to prioritise tasks, meet prescribed deadlines and concurrently manage a number of competing tasks	
	Display a consistently high standard of ethical conduct, exhibiting honesty, integrity and understanding in accordance with the Good Samaritan ethos.	Embraces the Benedictine values of Pax, Hospitality and Stewardship of the College, through demonstrating empathy, efficiency, drive and commitment and a positive attitude